

REDHOT

BLUE



yale's
oldest
mixed
a cappella
group

rush guide 2013

about us

In 1977, **Redhot & Blue** revolutionized Yale a cappella by bringing men and women together. Born out of former Whiffenpoofs and talented, newly admitted ladies, Redhot brought a lush, layered sound made possible by mixed voices. Yale has never been the same.

Today, Redhot continues the tradition of musical quality and close-knit friendship. Hailed by the Contemporary A Cappella Society of America (CASA) as “one of the nation’s most consistently excellent mixed collegiate a cappella groups,” Redhot continues to break down the barriers of collegiate a cappella with some sensational arrangements. When we’re not singing, we’re grabbing late night pizza at Yorkside, playing sports on Old Campus, organizing snowball fights, or hitting up dance clubs in Greece.

For some members, it's the group's warm sound and musicality; for others, it's lifelong friendships forged in rehearsals, during spontaneous late-night excursions, on plane rides across the world, and over countless desserts that make Redhot & Blue a truly unique and memorable part of the Yale experience.

“The arrangements soar.

To hear this group is to believe in their special gifts.”

—Best of Ivy League Singing Groups



repertoire

Redhot's sound is timeless and timely: we were founded in the jazz tradition of the early 20th century, but over the years we've added songs by the Beatles, the Jackson 5, and many more. Our international tours and thirteen studio albums are a testament to the fact that we're constantly reinventing our sound, while always looking back to the great performers that inspired our founders all those years ago. And we've never lost the edge that sets us apart.

Our members come from all musical backgrounds and levels of experience. Our arrangements feature everything from soaring solos to dynamic quartets. Over the years, Redhot has won CASA awards for **best album**, **best song**, **best soloist**, and **best arrangement**, and has been featured on the Best of Collegiate A Cappella (BOCA) CD. Most recently, Redhot has been invited to perform on the network television show, **The Sing-Off**, but had to decline.

members 2013



Jack • BC '16
business manager



Spencer • MC '16



Mary • DC '13+1
whim '13



Catherine • JE '16
business manager



Ben • SY '14+1
whiffs '14



Lucy • SY '16
pitch



Emma • PC '14
whim '14



Ethan • MC '15



Julian • BK '16
rush manager



Katie • JE '15



Andrew • TD '13



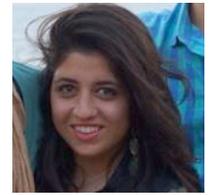
Kimaya • BK '15



Emefa • SM '15
rush manager



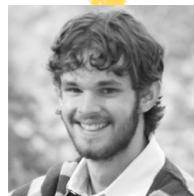
Justin • BR '15



Atissa • PC '16
rush manager



Luis • BK '15



Spencer • DC '13+1
whiffs '13



Julie • ES '14



Alexander • CC '16

tours

Each year, the men and women of Redhot & Blue travel across the country and the globe on Redhot's dollar.

As our members will tell you, nothing compares to the thrill of a concert on the steps of Notre Dame or on the deck of a cruise. In the past, the group has visited Rome, Paris, Hawai'i, and Tokyo, among other destinations. We've also sung at Lakers games and the White House, as well in a Carnegie Hall concert commemorating the life of Cole Porter, class of 1913. In the past two years, we've sung for Morgan Freeman and Harry Belafonte, and we have been asked to sing for President Obama and Governor Romney.

Over the past nine months, Redhot has provided entertainment in San Francisco, road-tripped through Rochester and Montreal in the Caribbean and toured throughout New York, Madrid, and London. In the year ahead, the group will road-trip in the North East, tour in Texas, and jet off to Scandinavia after classes end in May. For more information on past and present tours, visit the "Tours" page of our website at www.redhotandblueofyale.org

